

# Go Down Moses

Words: Traditional

Music: *Go Down Moses*, African-American Spiritual;  
harm. John W. Work (1871-1925)

*Solo*

Am Dm Am

*Chorus*  
Am E7 Am

*Solo*

Bb Instrument

Bb Instrument II

F Instrument

Bass

When Is - real was in E - gypt's land, Let my peo - ple go, Op -

5

Am Dm Am

*Chorus*  
Am E7 Am

Bb Inst.

Bb Inst. II

F Ins.

Bass

pressed so hard they could not stand, Let my peo - ple go!

9

*Refrain*  
Am

Dm Am E7 Am

Bb Inst.

Bb Inst. II

F Ins.

Bass

Go down Mo - ses, Way down in E - gypt's land, Go down, Mo - ses, Go down, Mo - ses

13

Dm7 Am E Am E7 Am

B♭ Inst. Tell old Pha - roah, Let my peo - ple go!

B♭ Inst. II

F Ins.

Bass

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## B-flat Instrument I

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*Solo* Am Dm Am *Chorus* Am E7 Am *Solo*

B $\flat$  Instrument

When Is - real was in E - gypt's land, Let my peo-ple go, Op -

5 Am Dm Am *Chorus* Am E7 Am *Refrain* Am Dm

B $\flat$  Inst.

pressed so hard they could not stand, Let my peo-ple go! Godown Mo-ses,

11 Am E7 Am Dm7 Am E Am E7 Am

B $\flat$  Inst.

Way down in E-gypt's land, Tell old Pharoah, Let my peo-ple go!

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## B-flat Instrument II

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*Solo* *Chorus* *Solo* *Chorus*

B♭ Instrument II

9 *Refrain*

B♭ Inst. II

*Go down, Mo-ses,*

# Go Down Moses

## F instrument

Words: Traditional

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harm. John W. Work (1871-1925)

*Solo* *Chorus* *Solo* *Chorus* *Refrain*

F instrument

*Go down,*

10

F Ins.

*Mo-ses,*

# Go Down Moses

## Bass

Words: Traditional

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The musical score for Bass is written in 4/4 time with a key signature of one flat (B-flat). It is divided into sections: Solo, Chorus, Solo, Chorus, and Refrain. The first system (measures 1-8) includes the first Solo and Chorus. The second system (measures 9-16) includes the second Solo, Chorus, and Refrain. Measure 10 is explicitly labeled with the number '10' above the staff. The score concludes with a double bar line.