

We shall not be moved

Melody can be sung an octave lower

Slow
Ad lib.

A E E

We shall not we shall not be moved, We shall not,

A D

we shall not be moved Like a tree that's plant - ed by the

A F#m A/E E (E7) A

wa - ter, We shall not be moved.

We shall not, we shall not be moved,
We shall not, we shall not be moved,
Like a tree that's planted by the water,
We shall not be moved.

The union is behind us, we shall not be moved,
The union is behind us, we shall not be moved,
Just like a tree that's planted by the water,
We shall not be moved.

We're fighting for our freedom, we shall not be moved,
Fighting for our freedom, we shall not be moved,
Like a tree that's planted by the water,
We shall not be moved.

Fighting for our children, we shall not be moved,
We're fighting for our children, we shall not be moved,
Like a tree that's planted by the water,
We shall not be moved.

Black and white together, we shall not be moved,
Black and white together, we shall not be moved,
Just like a tree that's planted by the water,
We shall not be moved.

When the burden's heavy...
The Union is behind us...
Black and White together...
The poor, the sick, the homeless...
Fighting for our elders...

Other verses ad lib.

We shall not be moved

Chords: G, D, D, D, D, G, G, Gm

Lead: We shall not we shall not be moved, We shall not, we shall not be moved Like a

Chorus: We shall not be moved, we shall not

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the chorus line. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The chords are indicated above the vocal line.

Chords: C, C, G, Em, G/D, D, D7, G

Lead: tree that's plant-ed by the wa - ter, We shall not be moved.

Chorus: tree that's plant-ed by the wa - ter, We shall not ve moved.

Lead: tree that' plant-ed by the wa - ter,

The second system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the chorus line. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The chords are indicated above the vocal line.

This harmonization is just a suggestion. If you have singers who can improvise harmonies, that is probably better. In this style of singing the lead part should be quite free while the back-up chorus should stick to a very firm rhythm, almost like a metronome.