

Ain't gonna let nobody turn me round

Protest song from the 1960's
Adapted from a Gospel song.

Slow swing with strong underlying rhythm.

Am Am * Em Dm

Ain't gon-na let no-bod - y turn me round, Turn me round, (Lord)

Repeat ad lib.

Clap or Stamp ad lib.

Em Am Dm Em

turn me round, Ain't gon-na let no-bod - y turn me round, I just keep on walk-in',

Dm Em Em Dm Em Am

keep on talk - in', March-in' up on free - dom_ land._____

The musical score is written for a single melodic line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The bass line is a simple, steady rhythm of quarter notes. Chord symbols (Am, Em, Dm) are placed above the staff to indicate the harmonic accompaniment. A repeat sign is used for the first line, and a 'Repeat ad lib.' instruction is placed above the second line. A 'Clap or Stamp ad lib.' instruction is placed to the left of the bass line for the second line. The score ends with a double bar line.

* Small notes indicate an alternative that has developed in recent years. Neither version should be considered "correct."

Ain't gonna let

- ...no Jailhouse,
- ...no Fire hose,
- ...no ICE man,
- ...Segregation,
- ...no dogs, Lord,
- ...no War, Lord,
- ...Intolerance,
- ...Oppression,
- ...Censorship
- ...Homophobia
- ...no Lawsuits
- ...no Elon (Donald, etc.)

Ain't Gonna Let Nobody Turn me 'Round
Sung by Sweet Honey in the Rock

(Other words ad lib.)